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A scale is a series of musical notes organized in ascending or descending order by pitch. There are many different scales, built around many different sets of relationships. Most classical western music is based on scales built around an octave, or eight notes (do-re-mi-fa-sol-la-ti-do). Some of the notes in a do-re-mi scale are a full step apart (do-re-mi), and some are only a half-step apart (mi-fa, ti-do). This same relationship of half and whole tones is the same no matter which note you start on. An octave can begin on any note, and the scale is given the name of the note it starts on. For example, a C scale starts on a C, a D on D, and so forth. When singing the scale, the first note is always "do."
A chromatic scale consists of all the 8 tones in the do-re-mi scale plus all the additional half-tones that are left out when you sing do-re-mi. In other words, the 12 tones in a chromatic scale are a half-step or semi-tone apart. The word "chromatic" comes from the Greek word chroma meaning "color." The chromatic scale consists of 12 notes each a half step apart. It is from the chromatic scale that every other scale or chord in most Western music is derived. We will take the C chromatic scale as an example:
C Chromatic Scale as you go up: C C# D D# E F F# G G# A A# B CC Chromatic Scale as you go down: C B Bb A Ab G Gb F E Eb D Db C
Most classical western music (the music of Bach and Beethoven, for example) is built around the octave (do-re-mi). Chromatic scales, however, are often used in composing modern, atonal music. They are also commonly used in jazz compositions. Some Indian and Chinese music is also built around a 12-note scale. It's important to note that contemporary symphonic instruments are almost always tuned to a scale of 12 equal tones. In the past, however, even western instruments were tuned in different ways, with unequal gaps between tones.
Bass: On a bass, the chromatic scale includes an entire octave played in order. There's no root note. It would be unusual to play all of them in one song, but when learning to play, the chromatic scale is a great way to get familiar with the bass and fretboard.
Piano: It's easier to understand what a chromatic scale sounds like if you think of a piano keyboard. When you play do-re-mi, you play three white keys. There are two black keys between the white keys, which you have skipped. Play all those keys in sequence, and you are playing five notes instead of three. Play all 12 of the black and white keys of an octave in an ascending or descending order and you are playing a chromatic scale.
Guitar: Similar to the bass, on the guitar, the chromatic scale is a good way to learn the instrument. Scaled Factors Media Platforms Design Team
In the world of Charles LeDray, size matters—and smaller is definitely better. The artist’s hand-made, hand-sewn renditions of such commonplace items as overcoats and pincushions, neckties and bags of laundry, cigar boxes and flip-flops are all meticulously rendered—and minutely scaled. LeDray’s attention to detail and focus on the overlooked imbue his works with an elegiac poetry, and make us question what we value, and what’s worth our attention. His most comprehensive museum retrospective, which debuts in Boston and then travels to New York in the fall, displays more than 50 sculptures and installations, includingThrowing Shadows, which is composed of more than 3,000 tiny black porcelain vessels, each one different.
“Charles LeDray: workworkworkworkwork,” through October 17, Institute of Contemporary Art, Boston; icaboston.org.
November 18-February 13, 2011, Whitney Museum of American Art, New York; whitney.org.
See more events from our Design Calendar.Watch Next: Deep-Fry Thermometers Kitchen Scales Meat Thermometers Oven Thermometers Precision Scales Smart Meat Thermometers MATRIX Wireless Grill Thermometers Opinions expressed by Entrepreneur contributors are their own. You're reading Entrepreneur South Africa, an international franchise of Entrepreneur Media. Questions govern our lives more than we care to admit. Indira Gandhi said it best: "The power to question is the basis of all human progress."
Bigstock There can be no better example to illustrate the direct relationship between questions and human progress than during the space race between Russia and the United States.In 1962, John F Kennedy gave his famous "we choose to go to the moon" speech and just 2 503 days later Neil Armstrong and pilot Buzz Aldrin stepped onto the moon. It was indeed a small step for man but a giant leap for mankind. The entire world celebrated the moon landing.We marvelled at a new dawn of human achievement and the possibilities that lay before us. Yet despite all the innovation that had occurred as a result of the Space Race, there was plenty more waiting in the wings. One of those innovations was wheeled luggage.Related: Video: The Mindset You Need To Scale From R100 000 To R1 MillionThat’s right, we put a man on the moon 13 years before we put wheels on luggage. Why? Because the best minds in the world were focused on putting a man on the moon, not making normal travel a bit easier.Ask better questionsThis same principle is true for you, because as an entrepreneur on any given day, you can create any number of possible futures for your business and for yourself. And so, the question becomes how do you create the future you truly desire?Well, the simple way is to ask better questions, because if you don’t ask the right questions, you’ll never get the right answers. You will always be acting on less-than-okay information. And with less-than-okay information you will inevitably make less-than-okay decisions.And decisions are your ultimate power. Whether you choose to scale up or not, your decisions today will always predict the outcomes of tomorrow.Related: How Osidon Has Gone From Start-up To Scale-up in 2 YearsSo, what kind of questions should you be asking? Start by asking yourself: What do I want? Do you want to make the human race a multi-planetary species and colonise Mars like Elon Musk?Do you want to prove to your dad that you can build a bigger business than he ever could? Do you want to build a bigger business than your ex-wife’s new partner? Do you want to live a simple life in relative isolation, made possible by an online information product business that makes \$50 000 a month?Find your inner valuesNext, ask yourself why? For example, if you want to build a billion-dollar business, then ask yourself why? It may be because you want people to admire your achievements or maybe your risk radar is broken and you’ll do anything just to see if you can pull it off.At its essence, it’s about understanding what motivates you as a human being. The world’s leading expert on the human psyche, Tony Robbins suggests that there are six needs that drive us as humans. These are broken down by the four needs of the personality and the two needs of the soul.The needs of the personality:Certainty – the desire to know what is going to happen.Uncertainty – the desire and appetite for risk.Love – the desire to connect with people.Significance – the desire to be seen and admired by others.Related: 5 Lessons to Take Your Start-up to Scale-upThe needs of the soul:Growth – the desire to grow and improve.Contribution – the desire to give back.Most of us are motivated by one or two of the above needs more than the others. If you were to select two of the above six, what would they be? How can you see these needs being expressed in your behaviours and importantly, in the things that you want for yourself and for your business?The thing about your motivations and the goals you set for yourself is that they will change over time. When I was in my twenties, when someone asked me what I wanted out of life, my need for significance would kick in and I would say, “I want to be the owner of a billion-dollar business.”But when I’m asked that question today, the answer is all about contribution. Most entrepreneurs go through this same transformation. My good friend Rich Mulholland, who is one of South Africa’s (if not the world’s) best speakers, says it best: "When I was 20, I wanted to be a billionaire. When I was 30, I realized that I probably would never be one and at the age of 40 I stopped giving a fuck."Related: Do You Have That 1 In 100 Business That Can Scale And Land An Investor?He’s busy building a great new startup that he plans to scale around the world, but his why has changed.The greatest entrepreneurs are motivated by passionWhat I have observed about the motivations of the entrepreneurs who have built businesses to scale, is that they are very rarely – if ever – motivated by material things. Since the very first interview I conducted on my podcast, my last question to every guest has been this, “Why do you do what you do? What gets you get out of bed in the morning?”You may be surprised to learn that I’ve never received an answer that had anything to do with wanting to be successful or about chasing a number in a bank account.In fact, the large majority are motivated by spiritual needs, a deep desire for personal growth and a need to contribute to humanity and the world around them. In all cases, there is a great deal of meaning attached to their actions.Find the hungerBack to growth versus scale businesses. The biggest difference I’ve encountered between an entrepreneur who chooses to build a growth business versus one that chooses to pursue a scale business comes down to one thing – hunger.Related: Why Start-ups Like Uber Stumble When They Scale"Scalepreneurs" or entrepreneurs who do build a business to scale, remain hungry despite their successes. It's never about the money.Instead, their motivations are firmly placed in the areas of uncertainty, growth and contribution and they have an insatiable fascination and curiosity to see how big something can become.Their love for the game of business is tireless. If this sounds like you, then you are probably chasing a scale business and I would also bet that you are not reading these words by chance.This is an edited excerpt from Matt Brown’s new book, Your Inner Game: 12 Principles For High-Impact Entrepreneurs.To attend the launch, go to The First Rule For Fast Growing Businesses? Scale Yourself

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